

L
1984, Salt Lake City

EDUCATION

Mountain School of Arts, Los Angeles, 2013
BFA, Brigham Young University, Provo, 2011
School of the Museum of Fine Arts, Boston, 2002

*Forthcoming**

ONE PERSON EXHIBITIONS

2024 Triplet states (0), Babst Gallery, Los Angeles*

2023 Triplet states (+1), 56 Henry, New York City

2022 Ages of Ages, The Ranch, Montauk

2021 SXIXNXGXUXLXAXRXIXTXY, No Gallery, New York City
Focus Beings, Final Hot Desert, Undisclosed location, Utah

2020 Facets of Being, Shoot the Lobster, Los Angeles
Sinkhole Projects, Baltimore
Omnidimensional Interconnectedness, The Bunker, Malibu

2019 Facets of Enlightenment, Marlborough, New York City
Facets of Endarkenment, Stems Gallery, Brussels

2018 A.S.T.R.A.L.O.R.A.C.L.E.S, Michael Thibault Gallery, Los Angeles

2017 L, AND NOW, Dallas

2016 HSD.1952.078.a - HSD.1952.078.g, Redling Fine Art, Los Angeles

2015 N.I.R., JOAN, Los Angeles
Silver Cord, AND NOW, Dallas
Hie to Kolob, Martos Gallery, New York City

2014 Objects from the Wendover Collection, Historical Society of Deseret at CLUI, Wendover, Utah

2013 Special Meal, Thank You For Coming, Los Angeles

2012 ABRACADABRA, Utah Museum of Contemporary Art, Salt Lake City

2011 Master Mahan, Central Utah Art Center, Ephraim, Utah

TWO PERSON EXHIBITIONS

2022 ∞DÄEMÖENGEL∞I∞LÉGNĚÖMĚÄD∞, Undisclosed location

COLLECTIVE EXHIBITIONS + PUBLIC CEREMONIES

2023 A.S.T.R.A.L.O.R.A.C.L.E.S Temple, Los Angeles

2022 Atis Rezistans | Ghetto Biennale, St. Kunigundis, Documenta Fifteen, Kassel
DualForces Los Angeles, Atis Rezistans | Ghetto Biennale, St. Kunigundis, Documenta Fifteen, Kassel

2020 A.S.T.R.A.L.O.R.A.C.L.E.S Ritual Technologies, Galerie Lefebvre & Fils, Paris

2019 A.S.T.R.A.L.O.R.A.C.L.E.S Interdimensional Ritual Featuring Ana Roxanne, Getty Museum, Los Angeles

- A.S.T.R.A.L.O.R.A.C.L.E.S Interdimensional Ritual, Sariev Gallery + Open Arts Foundation, Plovdiv
A.S.T.R.A.L.O.R.A.C.L.E.S = ∞999777555333111000222444666888∞, Five Car Garage, Los Angeles
- 2018 A.S.T.R.A.L.O.R.A.C.L.E.S = ∞000222444666888999777555333111∞, Sandwich, Bucharest
A.S.T.R.A.L.O.R.A.C.L.E.S = ∞888666444222000111333555777999∞, ~~CAPITAL~~, San Francisco
A.S.T.R.A.L.O.R.A.C.L.E.S, Conscious Life Expo, Los Angeles
- 2016 A.S.T.R.A.L.O.R.A.C.L.E.S, Shoot the Lobster, Los Angeles
- GROUP EXHIBITIONS
- 2023 Make this dirt cleaner, Final Hot Desert, Utah Museum of Contemporary Art, Salt Lake City
Each Memory Recalled Must Do Some Violence To Its Origins, Undisclosed location, Utah
- 2022 Strange Attractors, The Anthology of Interplanetary Folk Art, Vol. 3, Apalazzo Gallery, Brescia
The Wild and the Tame, Denny Dimin Gallery, Hong Kong
<333, Noon Projects, Los Angeles
The Light We Seek, Gallery x Chiao, Taipei
Life Like, JOAN, Los Angeles
- 2021 Technolust: Objectophilic Futures, WOAW Gallery, Hong Kong
A+ Celebration, ArtNutri Gallery, Taiwan
100 Sculptures, Anonymous Gallery, New York City
Anima Mundi, Five Car Garage, Los Angeles
Gravity Hill, Sinkhole, East Valley, Los Angeles
We're Just Havin' Fun, Bill Brady, Los Angeles
Hyperspace Lexicon Vol. 3, Los Angeles
Great Awakening: Vision And Synthesis in LDS Contemporary Art, Center Gallery, New York City
Everyday Magic: Artistic/Gnostic Impulses, National Arts Club, New York City
The Forest and the Sea, Five Car Garage, Los Angeles
- 2020 Hollywood Babylon, Jeffrey Deitch + Nicodim, Los Angeles
Unsympathetic Magic, No Gallery, New York City
Pineal Eye Infection, Seasons, Los Angeles
Magia Naturalis, Sariev Gallery, Plovdiv
100 Sculptures, No Gallery + Anonymous Gallery + Von Ammon Co., Los Angeles
18 LA Artists, Outono Projects, Los Angeles
- 2019 Sport Cult, Team Gallery, New York City
Good Moves, Power Station, Dallas
Kadosh, Denny Dimin Gallery, New York City
Meditations on Belief, LDS Church History Museum, Salt Lake City
Oneiric Landscapes, Five Car Garage, Los Angeles
Holding Space, Big Pictures, Los Angeles
- 2018 Strange Attractors: The Anthology of Interplanetary Folk Art Vol. II, Kerry Schuss, New York City
Seeing Eye Awareness, Indigo Festival, Ljubljana
100 Years: 100 Sculptures, Anonymous Gallery, Mexico City
Strange Attractors: The Anthology of Interplanetary Folk Art Vol. I, Redling Fine Art, Los Angeles
Fragile Rock, Treehaus, Los Angeles
Man-Thing vs. Swamp Thing, Et al., San Francisco
The Adderall and the Ecstasy, Galeria Nicodim, Bucharest
Transmutation, Big Pictures, Los Angeles
An Homage to Hollis Benton, Over the Influence, Los Angeles
Vernacular Universalism - Freemasonry in Haiti and Beyond, Clemente Cultural Center, New York City
Atelier, Régime des Fleurs, Los Angeles
Home Bodies Away Teams, Utah Museum of Contemporary Art, Salt Lake City
Annex, M + B, Los Angeles
Son of Mr. Green Genes, BBQLA, Los Angeles
Interpretation Thereof, Brigham Young University Museum of Art, Provo, Utah
- 2017 Margins Gutters Bleeds and Creeps, CAPITAL, San Francisco
Concrete Island, Venus Over Los Angeles, Los Angeles
Hecate, Various Small Fires, Los Angeles
Basilisk, Nicodim Gallery, Los Angeles

- Hierophant, Nicodim Gallery, Bucharest
 Homeward Bound, Nicodim Gallery, Los Angeles
 Home Bodies Away Teams, Church With a Blue Roof, Los Angeles
 The Immediate Present, Mormon Arts Center, New York City
- 2016 Dead Among The Dead, Ellis King, Dublin
 Omul Negru, Nicodim Gallery, Bucharest
 Tell me the Stories of Jesus, LDS Church History Museum, Salt Lake City
 Omul Negru, Nicodim Gallery, California
- 2015 4th Ghetto Biennale, Port-au-Prince, Haiti
 AMERICANAESOTERICA, Sariev Gallery, Plovdiv, Bulgaria
 Prison Nation, Wignall Museum of Contemporary Art, Rancho Cucamonga
 Pure paint for now, Shaw Gallery, Weber State University, Ogden, Utah
- 2014 CLEAR, Gagosian Gallery, Beverly Hills, California
 Another Once Again Many Times More, Martos Gallery, East Marion, New York
 Come All Ye Faithful, Florian Christopher, Zurich
 Salon fur Kunstbuch, Vienna
- 2013 LAT. 41° 7' N. LONG. 72° 19' W., Martos Gallery, East Marion, New York
 Utah Biennial, Utah Museum of Contemporary Art, Salt Lake City
 3rd Ghetto Biennale, Port-au-Prince
 My voice will now appear in another part of the room, HDTs, Joshua Tree
 Towards a Creole Procession, The Luggage Store Annex, San Francisco
 After the End, CUAC, Salt Lake City
- 2011 2nd Ghetto Biennale, Port-au-Prince, Haiti
 Langston Hughes Festival, City College of New York, New York City, New York
 Scrying, Experimental Meditation Center of Los Angeles, Los Angeles
 West of Center, Jancar Gallery, Los Angeles
- 2008 24:00:00 [Resolution 3], LACE, Los Angeles
 Proving Ground, Rose Wagner Black Box Theater, Salt Lake City
- 2007 Mild Violence, Parllaxis Film Festival, Portland
- 2006 Public Space, Mesa Arts Center, Mesa, Arizona
- 2003 Resound for Dedicated Instruments, Museum of Fine Arts, Boston

CURATORIAL

- 2016 Roland Thompson, Martos Gallery, Los Angeles
 New Acquisitions from the Deseret Collection, HSD at CLUI, Wendover, Utah
- 2015 4th Ghetto Biennale, Port-au-Prince, Haiti
 The Museum of Love and Devotion, Fairview Museum of History and Art, Fairview, Utah
- 2013 The Films of Stephen Groo, Shoot the Lobster, Spectacle Theater, Brooklyn
- 2008 Sego Art Center, Provo, Utah

TALKS + INTERVIEWS

- L, Episode 25, 2020, Contain
 Lazaros, 2018, Good Day Sacramento Morning Television
 LA-Based Artist Lazaros, Jason Losh, 2017, Seeing is Forgetting
 x.xx.xxx.lazaros.xxx.xx.x, Jake Nussbaum & Richard Fleming, 2016, Clocktower Radio
 Superstition and the Primitive Worldview, JOAN, 2015, Los Angeles
 Artists' Panel, Chaffey College, 2015, Rancho Cucamonga
 Gallery Walkthrough, Utah Biennial, Utah Museum of Contemporary Art, 2013, Salt Lake City
 Q & A with Aaron Moulton, Utah Museum of Contemporary Art, 2013, Salt Lake City
 Visiting Artist Lecture Series, Snow College, 2011, Ephraim, Utah

COLLECTIONS

Church of Jesus Christ of Latter Day Saints, Salt Lake City
Beth Rudin Dewoody Collection, Palm Beach, Florida
Hall Art Foundation, Reading, Vermont
State of Utah Art Collection, Salt Lake City
Birch Creek Residency, Spring City
The Fairview Museum of Art and History, Fairview, Utah
Harold B. Lee Library Special Collections, Brigham Young University, Provo, Utah
Brigham Young University, Provo, Utah

FEATURE PRESS

"A.S.T.R.A.L.O.R.A.C.L.E.S", 10.2021, Flaunt Magazine
"Focus Beings, L, Final Hot Desert in Sanpete Valley, Utah", 08.31.2021, Fluxo
"L at Shoot the Lobster", 11.11.2020, Contemporary Art Daily
"A.S.T.R.A.L.O.R.A.C.L.E.S Interdimensional Ritual at Plovdiv Roman Stadium", 10.08.2019, Art Viewer
"Facets of Enlightenment" Marlborough Contemporary, No. 156, 2019, Glass Quarterly
"Ever Present Series Features A.S.T.R.A.L.O.R.A.C.L.E.S at The Getty", 07.16.2019, Autre
"Lazaros, or L., and A.S.T.R.A.L.O.R.A.C.L.E.S.", Hunter Drohojowska-Philp, Art Talk, 01.31.2019, KCRW
"Konst under meditation", Ida Theren, NR 1, 2019, Konstnären Magazine
"L + A.S.T.R.A.L.O.R.A.C.L.E.S" at Five Car Garage, 02.02.2019, Autre
"Ritual or Realization", L, #58, Winter 2019, Spike Art Magazine
"In Focus: Lazaros", Travis Diehl, 03.2016, Frieze Magazine
"Hie to Kolob", Anne Prentnieks, Critics' Pick, 04.2015, Artforum
"Lazaros at And Now", 03.08.2016, Art Viewer
"Armchair Traveler: White Out", 04.24.2015, Interview
"5 Free Art Shows to See in L.A. this Week", Catherine Wagley, 09.28.2016, LA WEEKLY
"STL, NYC's coolest nomadic space, takes over L.A.'s Martos Gallery", 09.23.2016, Time Out Los Angeles

PRESS

"The collective Power of Atis Resistans", 03.17.2023, Frieze Magazine
"Art of Precarity: A review of some of the best exhibitions at documenta fifteen, 10.13.22, Bangkok Post
"The Importance of Being Earnest: Five Highlights from Documenta 15", 08.27.2022, The Quietus
"Documenta fifteen is a sum of its parts, not a single event", 07.14.2022, Ocula Magazine
"The DIY Chaos of Documenta 15", 07.07.2022, Frieze Magazine
"Editors' Picks: Six Standout Projects from Documenta 15", 07.06.2022, Frieze Magazine
"Documenta 15's Focus on Populist Art Opens the Door to Art Worlds", 07.06.2022, Artnet News
"Documenta Presents an Invigorating Alternative to a Market-Driven...", 07.01.2022, Artnet News
"Beyond the Controversies, Documenta is a Remarkable Gathering of Voices", 06.28.2022, Hyperallergic
"At Documenta Fifteen, the Collective is King", 06.22.2022, Vogue
"The Art Lawyer's Diary: Venice Art Biennale & documenta fifteen", 06.22.2022, One Art Nation
"9 Tips: Wat mag je niet missen op Documenta 15?", 06.22.2022, NRC.NL News
"Das "Ekosistem" der "documenta 15"", 06.19.2022, TITEL THESEN TEMPERAMENTE
"Alles Lumbung oder was? Die documenta 15 in Kassel", 06.17.2022, ZDF
"Documenta Fifteen Diary: Beyond Borders", 06.17.2022, Art in America
"Installation View Documenta Fifteen", 06.16.2022, Contemporary &
"Ghetto Biennale auf der Documenta, Das gemeinsame Ritual", 06.12.22, Monopol Magazin
"The Hollywood of Kenneth Anger's Imagination Is Coming to Life...", 02.10.2020, Los Angeles Magazine
"Artist-Run Galleries Defy the Mega-Dealer Trend in Los Angeles", 02.07.2020, New York Times
"Kenneth Anger Inspires Pop-up Art Exhibit on the Sunset Strip", 02.06.2020, The Hollywood Reporter
"Art Pick: Ever Present: Cosmos at the Getty Center", 07.2020, LA Weekly
"Performances Inspired by Medieval European Astronomy and Astrology", 07.10.2020, Hyperallergic
"Strange Attractors", Andrea K. Scott, 11.2019, The New Yorker
"Take a Trip into the Outer Reaches of the Art Universe with Bob Nickas", 05.16.2019, Another Man
"Frieze LA: Vogue's Essential Guide", Janelle Zara, 02.19.2019, Vogue
"Fact and fiction collide...", 06.12.2018, Los Angeles Magazine
"Picturing Haiti's Freemasons", 06.02.2018, The New York Review of Books
"Pretty Paper", 05.14.2018, Scene & Herd - Artforum
"Scene Stealers", 05.2018, Vogue Living Australia
"BBQLA Unites Art With Homestyle Grub", 03.07.2018, VMAN
"Hecate' at Various Small Fires", 12.13.2017, Contemporary Art Daily
"Homeward Bound at Nicodim", 11.2017, Cura Magazine

"The art of religion", 05.16.2017, Los Angeles Times
"The Basilisk", 05.2017, Artforum
"Concrete Island at Venus Over LA", 03.30.2017, Contemporary Art Review LA
"The Instigator: Aaron Moulton", 07.2017 issue, Cultured
"Crystal Child", Issue 50, 11.2017, Spike Quarterly
"Boogeyman", 08.17.2016, Revista-ARTA
"Omùl Negru' at Nicodim", Los Angeles, 08.16.2016, Artnews
"Another, Once Again, Many Times More at Martos", 08.31.2014, Contemporary Art Daily
"'Another, Once Again, Many Times More' at Martos Gallery", 08.2014, Art Haps
"Art Review: "Another, Once Again, Many Times More" on the North Fork", 08.09.2014, Hamptons Art Hub
"The show that mixes minimalism with the astral plane", 07.23.2014, Phaidon
"The Many Contradictions of a Ghetto Biennale", 12.27.2013, Hyperallergic
"LAT. 41° 7' N., LONG. 72° 19' W" at Martos, 08.31.2013, Contemporary Art Daily
"LAT. 41° 7' N., LONG. 72° 19' W", Critics' Pick, 08.22.2013, Artforum
"Sculptors Exhibit at the Martos Gallery's Summer Home", 07.18.2013, New York Times
"Inside Outliers", 07.18.2013, BLINNK
"Utah Biennial at UMOCA", 05.21.2013, City Weekly
"Each Memory Recalled Must Do Some Violence To Its Origins", Issue #7, 2013, AGMA Magazine
"Starting from Scratch", No. 36, Summer 2013, Spike Quarterly
"The Biennial Questionnaire: Leah Gordon", 11.20.2013, ArtReview
"After the End", 12.27.2012, Slug Magazine
"2nd Ghetto Biennale", Issue 145, 2011, Frieze Magazine

AUTHORED PUBLICATIONS

L 2010-2023, Babst Gallery, 2023
DualForces 000: Capture Bind Escape, Lumbung Press + documenta fifteen, 2022
L 2010-2020, L Studio, 2020
A Walking Tour of Doheny Estate, Historical Society of Deseret, 2015
A Historical Tour of the Kingdom of Deseret, Volume IV, Historical Society of Deseret, 2013
Victor Segalen ak Venteyenyèm Syèk Kreyòl, Translated and published for the 2nd Ghetto Biennale, 2011

PUBLICATIONS

The Library of Esoterica: Plant Magick, TASCHEN, 2022
Documenta fifteen Handbook, documenta fifteen, 2022
Atış Rezistans + Ghetto Biennale, documenta 15 Catalogue, 2022
The Library of Esoterica: Witchcraft, TASCHEN, 2021
Great Awakening, Center Gallery, 2021
Hierophant Catalogue, Nicodim Gallery, 2018
Basilisk Catalogue, Nicodim Gallery, 2018
Ghetto Biennale - Geto Byenal 2009-2015 Catalogue, 2017
The Immediate Present Catalogue, Mormon Arts Center, 2017
Omùl Negru Catalogue, Nicodim Gallery, 2016
Five Fundamental Acts, 2016
Americana Esoterica Catalogue, Sariev Gallery, 2015
Gagosian Gallery Quarterly, November 2014 - January 2015
Utah Biennial Catalogue, Utah Museum of Contemporary Art, 2013